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51

Monday Evening, May 17th, 1875.

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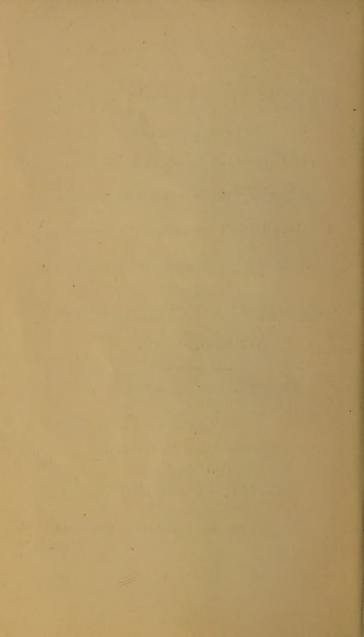
Monday Evening, May 17th, 1875,

Commencing at Eight o'clock precisely,

AT THE

GALLERY, 817 BROADWAY.

The Messrs. LEAVITT. Auctioneers.



CLTALOGUE.

Price of Frames.

J. LYMAN, JR. Sunset.	\$18
G. H. McCORD. 2 Old Mill at Egremont, Mass.	10
wm. MORGAN. 3 Feeding the Chickens.	9
CHAS. H. GIFFORD. 52/24 Marine.	18
WALTER BLACKMAN. 5 Ferns.	9
EDWARD MORAN. 6 Marine.	13
	71

	ames. \$28
J. H. DOLPH. 77/2 8 "Humbug."	I 5
GEO. W. MAYNARD. 9 Long Island Beach.	30
A. T. BRICHER. Bass Rocks, Cape Ann.	25
GEO. C. LAMBDIN. 11 Azalias—A pair of panels. Frames each,	10
K. VAN ELTEN. Landscape—Catskills.	15
W. L. SONNTAG. 13 Landscape Echo Lake.	28

	cice of cames.
tumn — A pair. Each,	8
R. BREVOORT. 16 Marine — Coast of Mass. L. PINE.	22
17 Sunset and Trees— A pair. Each,	10
woodward. 18 In the Woods. Fair	I 2

I 3

J. R. BREVOORT. 16 Marine — Coast of Mass. 22 R. L. PINE. 17 Sunset and Trees— A pair. Each, L. WOODWARD. 18 In the Woods. Pair. 12	Each,	8
A pair. Each, 10	16 Marine — Coast of	22
A pair. Each, 10		
L. WOODWARD. 18 In the Woods. Pair 12		10
	L. WOODWARD. 18 In the Woods. Pair	I 2
J.C. THOM. 75-19 Parting at the Door. 45-	J.C. THOM. Frame 19 Parting at the Door.	20

20 Swiss Landscape.

EDWARD GAY.

J. A. HEKKING.

W. WHITTREDGE.	rames.
21 Highlands of the Hudson.	\$22
R. W. HUBBARD. 22 Connecticut River Valley.	18
A. E. HARDY. 23 Spring and Autumn —A pair of panels.	
Each,	10
GEO. INNESS. 2/2 24 Landscape.	18
G. H. McCORD. 25 Near Stockbridge.	10
w. H. WILLCOX.	15

	rames.
A. H. WYANT. 27 Autumn in the Adirondacks.	\$30
MRS. JULIA BEERS. 2//28 Woodland.	24
GEO. H. STORY. 29 Sea-side Reveries.	27
J. A. HEKKING. No. 2 / 2 30 Farmington Valley.	32
J. B. BRISTOL. 31 October Glow, Great Barrington, Vt.	18
WADSWORTH THOMPSON. 32 We won't go home 'til morning.	30
J. H. DOLPH. 33 Nothing Ventured, Nothing Gained.	15
J. J. July of	

MORSTON REAM.	Price of Frames.
34 Grapes.	\$25
WILLIAM DE HAAS. 35 Off Cape Naddock.	75
J. G. BROWN. /2 /85 36 In the Glow.	22
P. P. RYDER. 37 Paring Apples.	13
GEO. H. STORY. 38 Picking Roses.	28
WINSLOW HOMER. 39 Waiting for a Bite.	35
JERVIS MCENTEE. 35 40 Cardinal's Coach —	
Near Rome.	7 35-

35

ARTHUR PARTON.	Frames.
41 Castle Inverlochy, or the River Ell, Scot- land.	
JAMES FAIRMAN. 42 The Hudson at Saugerties.	- 75
wm. t. richards. 43 Off Newport.	45
M. J. HEADE. 44 Springtime.	18
WILLIAM HART. 45 Landscape. A superior example of the Artist's work	3 ⊃ k.
A. T. BRICHER.	

46 Rye Beach, N. H.

G. H. McCORD.	Frames.
47 Scattering Mists on the Au Sable.	1 \$55
JOHN WILLIAMSON. 48 Overland Route to California.) I 2
J. F. CROPSEY. — 49 View on Lake George.	e 35
EDWARD MORAN. 50 Marine—On the Bay at the Narrows.	y 40
MORSTON REAM. 51 Temptation.	5 5
wm. T. RICHARDS. 52 High Tide at Atlan tic City.	 32

CEO C LAMBRIN	Price of Frames.
GEO. C. LAMBDIN. 53 Flowers.	\$22
WM. MORGAN. 54 Maud Muller.	18
P. P. RYDER.	10
55 Sunday Afternoon.	
walter blackman. 56 Hunter of 1st Empire at Fountainbleau.	16
M. F. H. DE HAAS. 57 Moonlight — Near White Island.	r 25
casilear. 58 Niagara Falls.	26
w. H. WILLCOX. 59 October.	38
J. C. WIGGINS. 60 Winter Twilight.	45

F. A. SILVA.	Price of Frames.
2/261 Marine.	\$35
wm. morgan. 62 Watching and Sleep ing.	- 20
J. H. DOLPH. 63 Poultry.	18
MORSTON REAM. 64 Tempting Desert.	5 5
EDWARD MORAN. 65 Marine — Misty Morning.	35
A. F. BELLOWS. 66 English Scenery — County of Kent.	- 60
M. F. H. DE HAAS. 67 Marine.	3

	Price of Frames.
68 Roses.	\$2 I
F. A. SILVA.	
69 A Spanking Breeze.	23
J. F. KENSETT.	
70 N. Conway, N. H.	25
JAMES M. HART.	
71 Landscape—L. I.	40
F. S. CHURCH.	
72 A Game of Leap-	
frog. J. H. BEARD, New York.	3
73 The Uninvited Guest.	25
W. H. WILLCOX.	
74 Marine.	25
C. J. TAYLOR.	
75 Anticipation.	18

EDWAF	RD GA	AY.	
76	The	By-1	path

\$30

GEO. C. LAMBDIN. 77 Roses.

The E

L. C. TIFFANY.
78 The Scribe.

15

JOHN WILLIAMSON.

79 Autumn — Lake George.

22

S. A. KILBOURNE. 80 Trout.

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